

### 3D printed clay and future lights - new visions of ceramics land in Fiskars

Welcome to the *Ceramics and its Dimensions: Shaping the Future* exhibition in Copper Smithy, Fiskars Village.

The exhibition is part of the European *Ceramics and its Dimensions* project, and it discusses the future of ceramics by exploring new techniques and rethinking materials.

The *Ceramics and its Dimensions: Shaping the Future* exhibition will be open between November 10th and December 7th. In the exhibition there are works from invited artists and from the students and teachers of four European universities. Part of the works of the exhibition have been initiated in a workshop, which was organized at the KAHLA Porcelain factory (Germany) in spring 2016 and which concentrated on design, education, the 3D printing in clay and food culture. The exhibition has been curated by Finnish artist **Riikka Latva-Somppi**.

Several events related to the exhibition will be held in Fiskars, including a discussion session for local ceramists and artisans, the annual European Future Lights competition and a meeting with the European partner institutions participating in the project. Along with the first opening of the exhibition the *Ceramics and its Dimensions: Shaping the Future* publication will also be published.

#### A European ceramics project

*Ceramics and its Dimensions: Shaping the Future* is part of the European *Ceramics and its Dimensions* project, which examines the change that has occurred in the European ceramics traditions during the last three hundred years. The *Shaping the Future* sub-project focuses on the future possibilities of the material. The sub-project is led by the Aalto University, School of Art, Design and Architecture, Department of Design (Helsinki, Finland) and the three other partner schools are University of Ulster, Belfast campus (Belfast, Northern Ireland), Kunsthochschule Berlin Weißensee (Berlin, Germany) and The Royal Danish Academy of Fine Arts (Copenhagen, Denmark). After the first exhibition in Fiskars the *Ceramics and its Dimensions: Shaping the Future* exhibition will travel to six different cities in Europe: Selb, Belfast, Stoke-on-Trent, Berlin, Ljubljana and in the end of 2018 Prague.

The project has been co-funded through the Creative Europe program of EU between 2014-2018.

Read more on the *Ceramics and its Dimensions: Shaping the Future* project:

[futureceramics.aalto.fi](http://futureceramics.aalto.fi)

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10th November – 7th December 2016

Tue – Sun, at 11–17

White Hall, Copper Smithy, Fiskars Village, Finland

